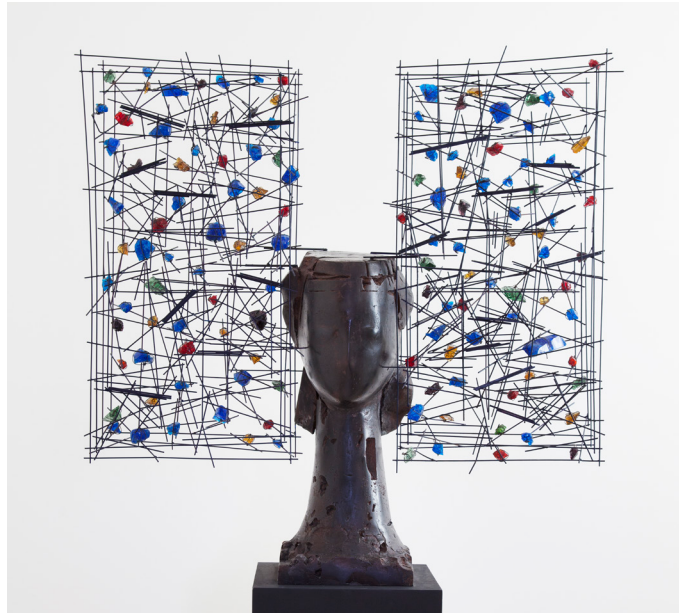


OPERA GALLERY



Manolo Valdés, *Cabeza con formas geométricas*, 2023, bronze head, murano glass and steel headdress, 124 x 118.1 x 36 cm | 48.8 x 46.5 x 14.2 in

SINGAPORE

Manolo Valdés

23 JANUARY - 8 FEBRUARY, 2026

Opera Gallery Singapore is pleased to present 'Manolo Valdés', a major solo exhibition celebrating the acclaimed Spanish artist in conjunction with Singapore Art Week 2026. On view from 23 January to 8 February 2026, the exhibition showcases paintings, sculptures and mixed-media works created between 2007 and 2025. Featuring works from his celebrated *Cabezas* and *Reina Mariana* series, among others, the show offers a compelling overview of Valdés as one of today's most visionary artists—reimagining modern art through a sustained dialogue with art history. This marks Valdés' first solo exhibition in Singapore in nearly ten years.

Renowned for his bold reinterpretations of art historical imagery, Valdés draws inspiration from sources as diverse as Diego Velázquez's *Las Meninas* (1656) and Henri Matisse's *Femme au Chapeau* (1905). The exhibition traces how his recurring motifs evolve across time and media, showcasing his dialogue between tradition and innovation. Iconic *Infanta Margarita* sculptures—crafted from painted wood to aluminum—stand alongside textural portraits in burlap and oil on canvas, exemplifying Valdés' distinctive exploration of form and material.

Sculptural busts in Murano glass and bronze, such as *Cabeza con formas geométricas* (2023), reveal refined symmetry, while textural mixed-media portraits like *Doble cara en rosa* (2023) depict two ambiguous figures layered with contrasting hues and textures.

"With this exhibition, we're thrilled to celebrate the unique artistic language of Manolo Valdés—one of today's most influential living artists whose work is deeply rooted in art history yet unmistakably contemporary," said Stéphane Le Pelletier, Director of Opera Gallery Singapore.

"As 2025 marked the 60th anniversary of the founding of Equipo Crónica, the influential Spanish collective Valdés co-founded, this exhibition also offers a moment to reflect on the group's enduring impact on modern art."

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About Manolo Valdés (b. 1942; Valencia, Spain)

Manolo Valdés attended the Real Academia de Bellas Artes de San Carlos de Valencia and began his career in the 1960s as one of the founding members of Equipo Crónica, an artist collective that took inspiration from Pop Art to challenge the Spanish dictatorship of Franco and the History of Art itself. When the movement ended in 1981, Valdés continued his own artistic exploration centered on the appropriation and reinterpretation of masterpieces. He currently lives and works between Madrid, Spain and New York City, U.S.A.

Among his many awards, he has received the Spanish National Medal of Fine Arts (1985) and the Gold Medal for Merit in the Fine Arts (1998). In 1999, he represented Spain at the Venice Biennale, and in 2007 he was named an Officer of the Ordre National du Mérite in France.

He has had numerous solo and group shows internationally in galleries and museums alike and his work is part of prestigious private and public collections, notably the de Young Museum of San Francisco; the Peggy Guggenheim Collection, Venice, Italy; the Hamburger Kunsthalle, Hamburg, Germany; the Menil Foundation, Houston, Texas; the Metropolitan Museum of Art, New York; the Moderna Museet Art, Stockholm, Sweden; the Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; the Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; the Museum of Fine Arts, Houston, Texas and the Museum of Fine Arts, Boston, Massachusetts.

Valdés's iconic sculptures have been exhibited outdoors in the parks and gardens of major cities such as the New York Botanical Gardens, Hofgarten in Düsseldorf, Chatsworth House in the UK, Gardens by the Bay in Singapore, Place Vendôme in Paris and most recently the Bay of Santander in Spain. In 2026, Espai Manolo Valdés will be unveiled in Valencia, Spain, the city where Valdés was born in 1942.

About Opera Gallery

Founded in Singapore in 1994, Opera Gallery has forged a network of galleries worldwide with locations in London, Paris, New York, Geneva, Madrid and Dubai, establishing itself as one of the leading forces within the international art market.

Headed by Gilles Dyan, Chairman and Founder, Opera Gallery specialises in modern, post-war, and contemporary art. In addition, the gallery represents international emerging artists such as Andy Denzler, Pieter Obels and Gustavo Nazareno, alongside internationally recognised names such as Ron Arad, Manolo Valdés and Anselm Reyle.

For more than 30 years, Opera Gallery's mission has been to showcase the dynamic, innovative, and diverse expressions of modern and contemporary art through its ambitious yearly exhibition programming and collaborations with private collections and leading public institutions. Opera Gallery in Singapore is led by Stephane Le Pelletier.

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